



The University of Akron
**Buchtel College of Arts
and Sciences**



NEO

MFA

GRADUATE STUDY IN ENGLISH



Department Contacts

Dr. Sheldon Wrice
Interim Chair
(330) 972-6023
swrice1@uakron.edu

Dr. Joseph Ceccio
Graduate Coordinator
(330) 972-7603
jceccio@uakron.edu

Mr. David Giffels
NEOMFA Campus Coordinator
(330) 972-6604
dg36@uakron.edu

Graduate Certificate Programs:

Teaching English as a Second Language:
Dr. Philathia Bolton
(330) 972-6948
pbolton@uakron.edu

Composition:
Dr. Lance Svehla
(330) 972-6807
lms3@uakron.edu

Literature:
Dr. Hillary Nunn
(330) 972-7601
nunn@uakron.edu

CONTENTS

Graduate Study at The University of Akron	1	
The Graduate Program in English	1	
Admission Requirements	1	
Requirements for International Students	2	
Financial Aid	2	
Transfer Credit	3	
Degree Requirements for the Master of Arts	3	
I. Literature Track		4
II. Composition Track	4	
III. MFA in Creative Writing		5
IV. Grade Requirements	6	
Graduate Certificates		
Teaching English as a Second Language		7
Composition	8	
Literature	9	
Advising	10	
The Graduate Faculty	10	
Graduate Faculty Members		10

GRADUATE STUDY AT THE UNIVERSITY OF AKRON

The university offers a wide range of graduate programs at both the master's and doctoral level and provides substantial resources for graduate study. Bierce Library, for example, contains over 2 million books, audio-visual materials, and archival resources, and subscribes to more than 4,500 periodicals. Because of the university's extensive support services, moreover, graduate students can participate in or use such organizations and facilities as Graduate Student Government, the Arts and Sciences Careers Program, and the Office of International Programs.

The material contained in this handbook focuses on the English Department specifically. It is assumed that graduate students will familiarize themselves with The University of Akron Bulletin: Graduate Edition, the Graduate Assistant Program Handbook, and the International Student Handbook. Copies of all of these manuals can be obtained online (at www.uakron.edu/gradsch) or from the Graduate School Office (Polsky Building 467). They provide current, detailed information about fee schedules, admission and registration procedures, and other university policies relevant to graduate students.

THE GRADUATE PROGRAM IN ENGLISH

The English Department offers a master's program in English and an MFA in Creative Writing, offered jointly with Cleveland State University, Kent State University, and Youngstown State University. Our programs enroll approximately 80-90 students, many of whom are nontraditional in their academic, social, and cultural backgrounds. Most graduate courses in English meet once or twice weekly in the late afternoon or evening, and on Saturday, for scheduling convenience and efficiency. Since the master's degree is Akron's terminal degree in English, more attention is devoted to it than in some universities where the doctorate is the terminal degree. Faculty are accessible, and graduate assistants participate in the governance of the English Department by electing a representative to attend faculty meetings.

Students have the opportunity to submit written work for literary prizes every spring as well as apply for various English scholarships. The Department hosts the Literary Guild for students, runs a journal of creative writing for students, and sponsors an open mic night featuring poetry and fiction readings by students.

ADMISSION REQUIREMENTS

The English Department requires for acceptance into the M.A. program a B.A. in English, a minor in English, or other suitable course preparation.

To qualify for full admission, a student must meet the Graduate School requirement of a minimum overall GPA of 2.75 for four years or 3.0 over the last two years.

The application must be completed online at the following website: <https://app.applyyourself.com/?id=uakron-g>. Applicants must request that official transcripts of undergraduate and, if applicable, graduate work be sent to the Graduate School. A nonrefundable application fee is also required. Applications should be received at least six weeks prior to registration, which may occur in the fall, spring, or summer terms. To

qualify for provisional admission, the Graduate School requires a minimum overall GPA of 2.5 over four years or 2.75 over the last two years. A student whose GPA falls below 2.75 or who lacks the B.A. in English may be granted deferred admission and given post-baccalaureate status, which is a probationary category.

Applicants to the NEOMFA in Creative Writing must be accepted by the Graduate School at The University of Akron or one of the other three participating universities. They must also submit three letters of recommendation, transcripts, and a writing portfolio. The portfolio will be reviewed by an admissions committee of members from all four universities.

Applicants using The University of Akron as a "gateway" school for the MFA must additionally satisfy the requirements for the M.A. program listed above.

For those students admitted to the NEOMFA program, up to nine credits from previously uncompleted graduate degrees may be accepted for transfer credit. Of the nine elective credits, up to six may be from advisor-approved courses not solely restricted to graduate students.

REQUIREMENTS FOR INTERNATIONAL STUDENTS

In addition to the requirements for admission stated above, students whose native language is not English must meet the following requirements:

- 1) Take the TOEFL exam (Test of English as a Foreign Language), score at least 580 on it, and have the score sent directly to the English Department by the Educational Testing Service (photocopies of scores are not acceptable).
- 2) Take the TSE exam (Test of Spoken English), score at least 240 on it, and have the score reported to the English Department as explained in No. 1.
- 3) Submit a 250-500 word description of English courses taken at the college level, making certain that the description refers to the authors covered in the courses and to the subject matter of those courses.
- 4) Submit an additional writing sample, if requested.

FINANCIAL AID

Graduate Assistantships

Graduate assistantships in the Department of English are awarded on a competitive basis. Applications for fall appointments will be accepted until February 1. M.A. students may renew assistantships for a second year, and M.F.A. students may renew twice, for a total of three years of support.

Along with the application form and letter of application, applicants for assistantships must submit a clean copy of a writing sample in the form of a typed essay completed in a college course (5-10 pages), two letters of recommendation, and scores from the general section of the Graduate Record Examination. All assistantship application materials must be submitted on paper. Please mail (not email) all materials directly to the Graduate Coordinator in care of the English Department.

The letter of application should address:

- 1) why you are interested in the position
- 2) what prepares you for the position both as far as your work history and academic preparation, and
- 3) how your experiences and interests would contribute to the program's academic atmosphere

Graduate assistants must enroll as full time graduate students (9 credit hours per semester). They may not be employed outside the university for more than 8 hours per week. Assistantships pay for tuition and most fees as well as a nine month stipend of \$8755. Most of our graduate assistants are teaching assistants and are required to attend a one week pre-term orientation, take a teaching practicum, and teach one section of composition per semester.

Scholarships

First year tuition scholarships may also be available. Also, the Bauer Scholarship Fund provides financial aid in the form of a substantial, renewable yearly grant to one or more outstanding graduate students. For more information, contact the Graduate Coordinator, Dr. Joseph Ceccio, at jceccio@uakron.edu.

Other Financial Aid Issues

All such questions can be answered by the Financial Aid Office at 800.621.3847 or 330.972.7032. The Financial Aid office email is finaid@uakron.edu.

TRANSFER CREDIT

Students transferring to The University of Akron from accredited colleges or universities may receive graduate credit for courses in which an A or a B was awarded (a grade of B- is not transferable), provided that the credits were earned within the six-year limit of studies for the M.A. and the M.F.A. in English.

No more than one-third of the credits required for the M.A. in English may be transferred to The University of Akron. A maximum of 9 credits from a previously uncompleted degree can be applied to the NEOMFA. Students will have six years from the date of their earliest transferred credit to complete all coursework for both the M.A. and NEOMFA.

Transfer credits will not be posted on the student's academic record until at least 12 credits have been earned at The University of Akron and a grade point average of 3.0 or better has been attained.

Students must have prior approval from the Graduate Coordinator in order to trans-

fer credits from another institution or another department within the university.

DEGREE REQUIREMENTS FOR THE MASTER OF ARTS

The M.A. program in English offers two major options, allowing students to pursue the study of literature or composition. Graduate students may also opt to emphasize linguistics courses related to either "track" (literature or composition). A certificate in teaching English as a second language is also available.

Requirements for the M.A. in English depend upon the degree track a student chooses and whether or not the student writes a Master's thesis.

Master of Arts – Literature Track

Admission Requirements

In addition to the graduate application and official transcripts applicants must submit a statement of purpose to The Department of English by mail or email at englishsa2@uakron.edu.

Thesis Option (33000MAT)

A minimum of 33 credits is required (27 credits of coursework and 6 credits of thesis). Of the 27 credits of coursework, 18 must be at the 600 level and 12 must be in literature or literary theory (exclusive of individual reading).

Non-Thesis Option (33000MA)

A minimum of 36 credits is required, of which 24 must be at the 600 level and 24 of the 36 credits must be in literature or literary theory (exclusive of individual reading).

Required Courses for Both Options

3300:506 Chaucer*	3
3300:615 Shakespearean Drama*	3
3300:665 Literary Criticism	3
3300:570 History of the English Language*	3
or	
3300:670 Modern Linguistics*	3

*Unless the student has passed a comparable course at the undergraduate level with a grade of B or better. The Graduate Coordinator must formally approve all waivers of requirements.

At least one course in four of the following five categories is required:

British	American
Up to 1660	Up to 1865
1660-1900	1865-present
1900-present	

NOTE: Graduate students in Literature are expected to take 3300:665 Literary Criticism as their first or one of their first graduate courses.

Graduation Requirement: Candidates for graduation must see the Department of English Graduate Coordinator to complete the departmental Graduate Student Survey

II. Composition Track

The Composition Track is intended for students interested in teaching English in secondary schools, two-year colleges, and four-year colleges. The degree is also appropriate for those planning to enter a doctoral program in composition and rhetoric. The program does not lead to state certification for teaching; students should consult the Department of Curricular and Instructional Studies at (330) 972-7765 for requirements for state certification to teach in the public schools.

Admission Requirements

In addition to the graduate application and official transcripts applicants must submit a statement of purpose to The Department of English by mail or email at englishsa2@uakron.edu.

Thesis Option

A minimum of 33 credits is required (27 credits of coursework and 6 hours of thesis). Of the 27 credits of coursework, 18 must be in composition studies (including courses in composition, rhetoric, and linguistics). Of the 27 credits of coursework, 15 must be at the 600 level.

Non-Thesis Option

A minimum of 36 credits is required, only 6 of which may be individual reading. At least 24 credits are required in composition studies (including courses in composition, rhetoric, and linguistics). Of the 36 credits of coursework, 21 must be at the 600 level.

Required Courses for Both Options

3300:650	New Rhetorics	3 credits
3300:673	Theories of Composition	3 credits
3300:674	Research Methods in Composition	3 credits

Students must also chose one of the following two courses:

3300:589	Grammatical Structures of Modern English
	or
3300:670	Modern Linguistics

And one of the following three courses:

3300:579	Management Reports
	or
3300:625	Autobiographical Writing
	or
3300:679	Scholarly Writing

NOTE: Graduate students should consult regularly with the Graduate Coordinator about program requirements.

NOTE 2: Graduation Requirement: Candidates for graduation must see the Department of English Graduate Coordinator to complete the departmental Graduate Student Survey.

III. Degree Requirements for the Northeast Ohio MFA in Creative Writing (NEOMFA)

The University of Akron, Cleveland State University, Kent State University, and Youngstown State University offer jointly the MFA in Creative Writing. This degree provides students with opportunities to develop their skills in writing fiction, poetry, drama, and creative non-fiction. The MFA is the terminal degree. Through extensive practice in workshops and craft and theory courses, students will develop their creative writing abilities while also studying literature and completing a relevant internship.

Admission Requirements

Must be accepted by the Graduate School at The University of Akron or one of the other three participating universities. Applicant must also submit three letters of recommendation, transcripts, and a writing portfolio. The portfolio will be reviewed by an admissions committee with members from all four universities. Applications must be submitted by January 15.

Degree Requirements

Students must complete the following courses among the participating universities:

Writing Workshops	15 credits
Craft and Theory Courses	9 credits
Literature Courses	6 credits
Internship	3 credits
Thesis	6 credits
Electives	9 credits

A total of 48 credit hours is required for the MFA in Creative Writing.

Up to nine credits from previously uncompleted graduate degrees may be accepted for transfer credit in the NEOMFA program.

Questions should be directed to:

Professor David Giffels

Olin 349

dg36@uakron.edu

IV. Grade Requirements for Graduate Degrees

Students are expected to maintain a 3.0 average, which is the minimum average required for graduation. Failure to maintain a 3.0 will cause the student to be placed on probation and may result in dismissal from the program.

GRADUATE CERTIFICATE IN TEACHING ENGLISH AS A SECOND LANGUAGE 330003GC

Philathia Bolton, Ph.D, Director, pbolton@uakron.edu

This program is intended for both native and non-native speakers of English who seek training in the teaching of English as a second language (ESL) and wish to obtain an initial qualification to teach ESL/EFL (English as a foreign language) in educational settings other than public schools in Ohio or in countries outside the United States. For Ohio qualification in teaching ESL in the Ohio public school system, see the TESOL Endorsement requirements in the College of Education section of the graduate bulletin. The program is designed to introduce the student to the central issues in the theory and practice of teaching English to non-native speakers through courses in modern and applied linguistics, in second language pedagogy and in related disciplines.

Students who do not have English as a native language must demonstrate adequate proficiency in English with a valid TOEFL score of at least 550 (paper-based), 213 (computer-based), or 79 (internet-based) or a valid IELTS score of 6.5 or higher.

The awarding of this certificate is not contingent upon completion of a degree program. A minimum grade point average of 3.0 is required. Graduate students must apply for the certificate program through the Graduate School.

All students who wish to pursue the TESL certificate should meet with the program director to discuss the program and availability of courses.

The certificate requires the completion of a minimum of 18 credit hours of course work, including five core courses and one elective course.

Core Requirements (Min. Credits: 15)

3300:566 Linguistics and Language Arts		3
3300:573 Theoretical Foundations and Principles of ESL*	3	
3300:578 Grammatical Structures of English	3	
5500:543 Techniques of Teaching English as a Second Language		4
3300:577 Sociolinguistics	3	
OR		
3300:586 Learner English	3	

Electives ** (Min. Credits: 3):

3300:570 History of English Language	3	
3300:572 Syntax	3	
3300:577 Sociolinguistics	3	
3300:587 Field Experience: Teaching Second Language Learners		3
5500:541 Teaching Language Literacy to Second Language Learners	4	
7700:530 Aspects of Normal Language Development		3

*Students should have successfully completed 3300:371 or 3300:566 prior to taking

3300:573.

**Choice to be decided in consultation with the program director.

**GRADUATE CERTIFICATE IN COMPOSITION
(330002GC)**

Lance Svehla, Ph.D., Director
lms3@uakron.edu

Requirements

To be eligible for the certificate in composition, a person must be admitted to the University as a graduate student (with either full or provisional status). An eligible person interested in the program should contact the program director.

Required Courses

3300:673 Theories of Composition	3	
3300:674 Research Methodologies in Composition		3
OR		
3300:676 Theory and Teaching of Basic Composition		3

Electives* (9 credits from the following list chosen with the certificate director)

3300:600 Teaching Coll Comp Practicum	3	
3300:625 Autobiographical Writing		3
3300:650 New Rhetorics		3
3300:651 The Pragmatists		3
3300:660 Cultural Studies		3
3300:670 Modern Linguistics		3
3300:679 Scholarly Writing		3
3300:574 African-American English		3
3300:577 Sociolinguistics		3
3300:578 Grammatical Structures of English	3	

*Other courses may be considered in consultation with the director.

All students who wish to pursue a certificate program must apply for admission to the certificate program through Graduate School regardless of whether or not they are current graduate students. More information can be found at the Graduate School Website: <http://www.uakron.edu/gradsch/apply-online/certifiprogram.dot>. Once the coursework for the certificate has been completed, students should apply for graduation in MyAkron.

For graduate students who applied for the Composition Certificate before Fall 2012, please see the 2011-2012 Graduate Bulletin for the program requirements.

GRADUATE CERTIFICATE IN LITERATURE 330010GC

Hillary Nunn, Ph.D., Coordinator
nunn@uakron.edu

To add to the dimensions of the traditional disciplines, the University has established interdisciplinary and interdepartmental programs of study. In addition to a major, the student may elect to pursue one of these programs.

Upon completion of any interdisciplinary or interdepartmental program of study, a statement will be placed on the student's permanent record indicating the area of concentration.

The certificate indicating the area of concentration will be awarded when the student completes requirements for a degree unless otherwise specified.

Requirements

To be eligible for the graduate certificate in literature, a person must be admitted to the University as a graduate student (with either full or provisional status). An eligible person interested in the program should contact the Graduate Director in the Department of English.

Of the five required courses (15 credits), two must be core courses, Chaucer and Shakespearean Drama; four of the five courses must be at the 600-level; and one must be in American literature.

Core Courses:

3300:506 Chaucer*	3
3300:615 Shakespearean Drama	3

All students who wish to pursue a certificate program must apply for admission to the certificate program through Graduate School regardless of whether or not they are current graduate students. More information can be found at the Graduate School Website: <http://www.uakron.edu/gradsch/apply-online/certifprog.dot>

ADVISING

Students are assigned an academic advisor, normally the Graduate Coordinator, and students are expected to consult with the advisor before registration for each semester. The department, in cooperation with the Arts and Sciences Careers Program, also offers career and job-search advising and information.

THE GRADUATE FACULTY

The graduate faculty has a strong commitment to both research and teaching. The members of the graduate faculty have published many books (critical studies, textbooks, short story and poetry collections, and bibliographies) in addition to scholarly articles, and reviews. Faculty routinely present papers at scholarly and professional meetings. The department has involvement in professional journals: *Rubbertop Review*, an annual collection of creative writing, is edited by graduate students, and the department is one of the sponsors of *Seventeenth-Century News*. Graduate faculty members serve as editors and consultants for The University of Akron Press, and for a variety of journals. Faculty members have also won numerous grants. Three times since 1980 the Alumni Association's Outstanding Teacher award has gone to a member of the department.

GRADUATE FACULTY MEMBERS

Alan Ambrisco, associate professor (Ph.D., Indiana): Chaucer; old and middle English literature; early English drama; travel literature.

Janet Bean, associate professor (Ph.D., North Carolina-Greensboro): composition theory and pedagogy; ethnographic research; writing across the curriculum; English education.

Philathia Bolton, assistant professor (Ph.D., Purdue University): African-American Literature, 20th Century American Literature, black women writers, Toni Morrison, critical race theory, civil rights and black power discourses

Amanda Booher, assistant professor (Ph.D., Clemson University): technical writing, disability studies

Heather Braun, assistant professor: Victorian Literature; British Romanticism; The Gothic; Gender Studies; Digital Humanities; Adolescent Literature

Mary Biddinger, professor (Ph.D., The University of Illinois at Chicago): poetry writing; modern and contemporary poetry, multicultural and world literature; contemporary poetics, modernism.

Joseph F. Ceccio, professor (Ph.D., University of Illinois at Urbana-Champaign): Shakespeare; gothic literature; legal writing; eros and love in literature.

Patrick Chura, professor (Ph.D., St. Louis University): the American novel; African-American literature; Hawthorne; new historicist criticism; leftist literature and strike fiction.

Julie Drew, professor (Ph.D., South Florida): composition theory and practice; cultural studies, especially intersections with rhetoric and composition; literacy theory; film studies/criticism.

David Giffels, associate professor (M.A., Akron); Creative Nonfiction, Journalism as Literature, Modern American Nonfiction, Pop Criticism (music, book and film reviews), modern memoir.

Jon Miller, associate professor (Ph.D., University of Iowa): American literature, 1774-1931; literary history; alcohol/temperance history; American political history and literature; Whitman.

Hillary Nunn, professor (Ph.D., Michigan State): Shakespeare; Renaissance dramatists, esp. Webster and Ford; early modern theater; Renaissance scientific discourse; early modern poetry.

Robert F. Pope, Jr., professor (M.F.A., Iowa): American short story; contemporary letters; fiction writing; Willa Cather; James Joyce.

Michael Schuldiner, professor (Ph.D., Kent State; M. Phil., Cambridge): Holocaust literature and history; early American literature; narrative theory (metalepsis), Old Testament, Theology and Literature.

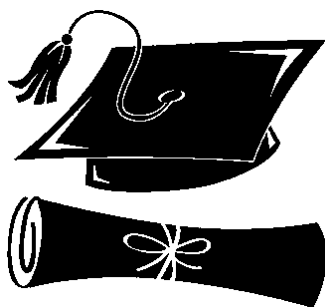
Lance Svehla, associate professor (Ph.D., New Hampshire): composition and rhetorical theory, history and pedagogy; postmodern theory/cultural studies; literary studies, especially politics of literacy; modern drama, especially American.

William Thelin, professor (Ph.D., Indiana University of Pennsylvania): composition studies.

Eric Wasserman, associate professor (M.F.A, Emerson): fiction writing; literature on Jewish themes; film as literary narrative; religion and its influence on the novel.

Wei Zhang, assistant professor (Ph.D., Purdue): second language phonological acquisition, speech perception, and acoustic phonetics.

**For more information,
please visit our website at
www.uakron.edu/english**



For updated information and English
Department events, visit us at
<http://www.uakron.edu/english>

Mailing Address:

The University of Akron
Department of English
Olin 301
Akron, OH 44325-1906

Phone: (330) 972-7470

Fax: (330) 972-8817



Facebook Pages:
UA Dept of English
Lit Guild and Upstart Crows UA



UA Dept of English on Facebook



You like this.